

Exposition Publique des Produits de l'Industrie Francaise, Paris FR 1806

Venue: Esplanade des Invalides, on the Champ de Mars, as the Louvre could not contain the proposed size of this fourth Paris event

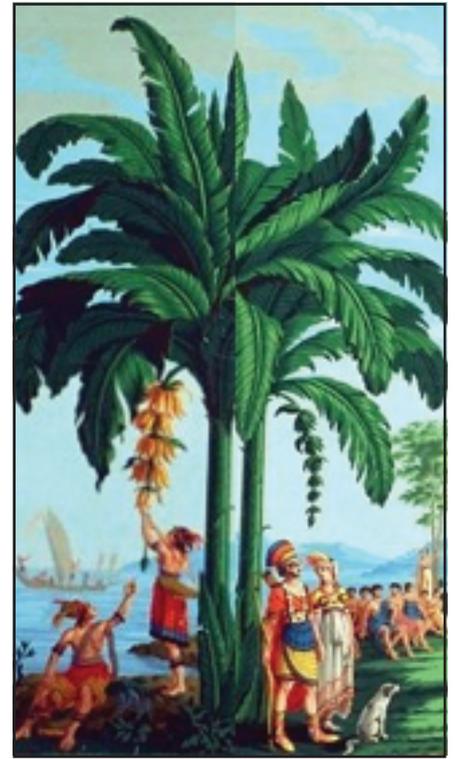
Dates: 25 Sep - 19 Oct 1806 - Twenty-four days

Exhibitors: 1,422, from one-hundred-and-four départements.

Displays were divided into thirty-five exhibiting categories (1802 had just fifteen)

Awards: 610

Visitors: no data



'Savages of the Pacific', wood-block wallpaper, designed by Jean-Gabriel Charvet/manufactured by Joseph Dufor



1806 Exposition at the Esplanade des Invalides

Theme: industry was given the same honour as military victories. Le Moniteur newspaper listed gold medallists alongside victories, because the Emperor saw both as vital for national success. The implication was that industrialists had to play their part in securing French progress.

Context: The industrial revolution led to a flood of British goods into Europe. French work traditions and practices held up progress in France. Under Napoléon's rule three expositions (1801, 1802 and 1806) were therefore organised with the clear goal of advancing the interests of French industry. Specifically to modernise French industry and preferably to the detriment of British industry.

However, the Napoleonic Wars from 1803 - 1815 disrupted international trade, but gains did mean that Mulhouse Alsace (on the Rhine), Belgium and parts of Northern Italy, became French départements.

Special features: A stone event planned for May was merged with this one, displaying stones and marbles for architectural use; Continuing a theme from the 1802 event there were two special awards created for this event, one for products exhibited by poorhouses and those produced by 'houses of detention and correction'; innovations in printing and manufacturing wallpapers (see image above).

Product launches: Nicolas Appert presented his method of preserving food; Jean-Baptiste Launay presented two cast iron bridges for the capital and a model for the Paris wheat market featuring a dome. Categories were arranged as wool, cloths, hats, silks, lace, hemp and linen, cotton, hosiery, fabrics imitating pictures, papers, tinctures, leathers and skins, iron and steel, copper, lead, hardware, military items, mechanical items, precision machines, printing, engraving, mosaics, combustion equipment, chemicals, glassware, pottery, goldsmiths, filigree work, bronzework, varnish work, cabinet-makers, tableware, musical instruments